

THE SOUND OF PROGRESS

Duration c. 10'00"

Dónal Rafferty
2010

♩ = 88

Violin

Guitar

Piano

♩ = 88

rapid gliss. over strings (fingertip)

p *espress.*

mf

8^{va}

sempre pp

15^{ma}

Note: Pedal only where indicated

5

Vln. 'glinting'...

pp

8^{va}

Gtr.

Pno.

(15)

15^{ma}

15^{ma}

8

Vln.

Gtr.

Pno.

poco

(15)

15^{ma}

Depress keys silently

rapid gliss. over strings (fingertip)

black notes

mp

pp

(p)

8^{va}

ppp

gliss.

Sostenuto pedal

71

Vln. *dying away* *pp* *ppp*

Ctr. *mp*

Pno. *p* *pp* *8^{va}*

74

Vln. *f* *sonorissimo* *pizz.*

Ctr. *p*

Pno. *p* *mp* *pizz.*

(8).....

79

Vln.

Ctr. *secco* *p*

Pno.

25 arco (nat.)

Vln. *mf*

Ctr. *mf* *p*

Pno. *mf*

30 **B**

Vln. *mp*

Ctr. *f*

Pno. *p leggiero* *mf*

34 pizz. arco

Vln. *f* *p* *mf*

Ctr. *p*

Pno. *p* *mf*

40

Vln. *pizz.* *f* *f* *pizz.*

Gtr. *mf* *mp* *p*

Pno. *f* *(p)* *mf*

45

Vln. *arco e ricochet...* *mf* *p* *nat.* *mf*

Gtr. *mp* *mf*

Pno. *mp leggiero* *mf*

49

Vln. *pizz.* *f* *arco* *p* *sul D* *mp* *f* *sul pont.*

Gtr. *(secco)* *f* *nat.* *mp* *mf* *f*

Pno. *mf*

54 C $\text{♩} = 40$

Vln. *sul A* *p* *grw*

Gtr. *B ...*
G ...
D ...
secco *let ring...* *ff*

Pno. *f* $\text{♩} = 40$ *actual pitch:*
on keys: *mp*
on strings: *touch nodes for 5th partials* *simile*
release quickly to produce maximum sonority...

59 *grw*

Vln. *p* *grw*

Gtr. *f* *round tone, not 'hard'* *pp* *fingernails*

Pno.

D

♩ = 108

poco accel.

63 *sm* *nat.* *f* *p* *f* *nat.*

(tempo of this figure should remain similar into next section, i.e. ≈ 9 ♩'s)

poco accel.

♩ = 108 (nat.)

mf *mp* *f* *mp* *subito mp*

67 *p* *f* *p* *flautando*

mp *ff* *p*

73 *nat.* *ff* *p* *mf*

mp *ff* *p* *mf*

78

Vln. *p* *f* *p* flautando

Ctr. *mp*

Pno. *p* *f* subito *mp*

83

Vln. *pp* *mp* *p* *mf* *p*

Ctr. *f*

Pno. *mp* *p* *mf* *mp*

88

Vln. *mf* *ff* *p* port.

Ctr. *(mp)*

Pno. *mf* *f* *ff* *p*

93

Vln. *mp* *f* *ff* *mf* *mp*

Ctr. *f* (*f*)

Pno. *mf* *mp* *f*

pizz. vib. arco e flautando

98

Vln. *f* *mf*

Ctr. *f* *mf*

Pno. *(mp)* *f*

nat. rasg. norm. flautando

102

Vln. *mp* *f*

Ctr. *f* *mf*

Pno. *(mp)* *f*

nat. rasg.

105 *port.* *port.* *f*

Vln. Ctr. Pno.

108 *f* *ff*

Vln. Ctr. Pno.

111 **F** ♩ = 40 *ff* *p* *p*

sul A *sw*

♩ = 40 keep keys pressed until sound decays (no pedal)...

Vln. Ctr. Pno.

117

Vln. *pizz.* (as sonorous as possible) *sempre gliss.*

p *mf*

Ctr. *mp* *sfz*

Pno. *ffz* *subito pp*

pizz. *f*

121

Vln. *arco* *pp*

Ctr. *mp* *p* *pp*

Pno. *gliss.* *mf* *mp* *p*

Depress keys silently

rapid gliss. over strings (fingertip)

124

Vln. *pp*

Ctr. *ppp* *pppp*

Pno. *gliss.* *pp* *ppp* *nat.* *pp*

All touch 4th harmonics (i.e. simile)

switch to fingernails

Musical score for measures 126-130. The system includes Violin (Vln.), Cello (Ctr.), and Piano (Pno.) parts. Measure 126 starts with a violin triplet and a piano dynamic. The cello part features a 'sul D' instruction and a triplet. The piano part is marked 'p misterioso' and includes a triplet and an 8th-measure repeat sign. Dynamics range from *mp* to *ppp*.

Musical score for measures 128-130. The system includes Violin (Vln.), Cello (Ctr.), and Piano (Pno.) parts. Measure 128 begins with a 'poco accel.' marking and a forte (*f*) dynamic. A box labeled 'C' indicates 'L'istesso tempo (♩ = ♩.) ♩ = 112'. The violin part is marked 'arco (nat.)' and *p*. The cello part is marked 'poco accel.', 'secco', *mf*, *f*, and *p*. The piano part includes an 8th-measure repeat sign and a piano (*p*) dynamic.

Musical score for measures 131-133. The system includes Violin (Vln.), Cello (Ctr.), and Piano (Pno.) parts. Measure 131 starts with a violin part marked 'poco accel.'. The cello part has a melodic line. The piano part features a bass line with an 8th-measure repeat sign. Dynamics include *f* and *p*.

134

Vln. *sul pont.*
f *subito p*

Ctr. *f* *mp*

Pno. *p* 3 3

(8).....J

137

Vln. *f* *pizz.* *mp* *arco nat.* *p*

Ctr. *f* *secco* *nat.* *p*

Pno. *fp*

secco

140

Vln. *pizz.* *mf* *arco* *pp*

Ctr. *mf* *pp*

Pno. *fp* *pp*

pp

H sul A
sempre sul tasto

143

Vln. *ppp*

Ctr. *pp bisbigliando*

Pno. *pp*
(senza Ped.)

sul D

146

Vln. *ppp*

Ctr. *pp bisbigliando*

Pno. *pp*
(senza Ped.)

149

Vln. *ppp*

Ctr. *pp bisbigliando*

Pno. *pp*
(senza Ped.)

152

Vln. *sul E*

Ctr.

Pno. *pp*

155

Vln. *pp* *sul D nat.*

Ctr. *p*

Pno. *p* *mp* *(mp)*

159

Vln. *sul G* *p* *sul D* *mp*

Ctr. *mp* *mf*

Pno. *mf*

163

Vln. *mf* *port.* *p* *port.* *mf*

Ctr. *f* (secco) *mf* *nat.*

Pno. *p* *mf*

life pedal slowly over 2 beats

167

Vln. *p* *subito f* *subito p* *f* *sul pont.*

Ctr. *f* *subito p* *f* *mp*

Pno. *p* *f* *mp* *f* *p*

L'istesso tempo ♩ = ♩
sul tasto
III

170

Vln. *pp* *legatissimo* *p* (should be faintly heard)

Ctr. *mp* *f*

Pno. *mf*

L'istesso tempo ♩ = ♩

175

Vln. *pp*

Ctr. *mp*

Pno. *p*

180

Vln. *mp* *pp*

Ctr. *ff* *mp*

Pno. *f* *mp*

185

Vln. *p* *nat.*
(not sul tasto)

Ctr. *f* *ff*

Pno. *mf*

790

Vln. *mf* *f*

Ctr. *meno (mf)* *f*

Pno. *mf* *f*

795

Vln. *ff* *pizz.*

Ctr. *mp* *mf* *ff* *secco*

Pno. *p* *mf* *glissando*

200

Vln. *ff* *pizz.* *arco* *glissando* *p* *f*

Ctr. *nat.* *f*

Pno. *p* *f* *glissando*

206

Vln. *mf f*

Gtr. *f*

Pno. *f*

210

Vln. *gliss. ff port.*

Gtr. *sf ff sul low E*

Pno. *ff*

215

Vln. *port. mf dolce 8va*

Gtr. *mf dolce*

Pno. *mf dolce*

(8)

279

Vln. *f* *mf* *port.*

Ctr. *fff*

Pno. *ff* *fff* *gliss.*

K $\text{♩} = 40$

224 *pp* *ppp* *p sonorissimo*

Vln. *detune I to E \flat* *sul tasto*

Ctr. *p sonorissimo*

Pno. $\text{♩} = 40$

(keep ped depressed)

230

Vln. *pp legato* *harmonic glissando*

Ctr.

Pno. *pp*

231

Vln. *ppp*

Ctr. *pp*

Pno. *mf* pizz. *pp* pizz. *mp*

235

Vln. *pppp*

Ctr.

Pno. *ppp*

239

Vln.

Ctr. *ppp* pause until silence

Pno. *mp* (softy but audible) *pppp* slow gliss. over strings (fingerpad) *gliss.* pause until silence