

# Lovers on Aran

for  
SS AA T BB + Soprano & Baritone solo  
voices

Poem by  
Seamus Heaney  
(1966)

Duration c. 4'20"

Composed by  
Dónal Rafferty  
(2013)

Mysterious ♩ = 68

SOPRANO  
The time - less wa - aa - aves,

ALTO  
The time - less wa - aa - aves, the time - less wa - aa -

TENOR  
The time - less wa - aa - aves, the time - less wa - aa - aves, the time -

BASS  
The time-less wa - aa - aves, the time - less wa - aa - aves, the time - less waves, \_\_\_\_\_

7  
S. the time - less wa - aa - aves, bright, bright, bright, *mf*  
the time - less wa - aa - aves, bright, bright, bright, sif-ting, sif-ting,.

A. - aves, the time - less waves, bright, bright, bright, bright, *mf*  
- aves, the time - less waves, bright, bright, bright, bright, sif-ting, sif-ting,.

T. less wa - aa - aves, time-less waves, bright, bright, bright, bright,

B. the time - less waves, bright, bright, bright,

**A** Grandly (♩ = 68)

14

S. **SOPRANO SOLO** *f*  
Came dazz - ling a - round, came

S. *f*  
sif - ting, bro - ken glass, Came dazz - ling, came dazz - ling,

A. *f*  
sif - ting, bro - ken glass, Came dazz - ling, came dazz - ling,

B. *f*  
(no 't')

19

S. Solo  
dazz - ling a - round, in - to the rocks,

S. *f*  
came dazz - ling a - round in - to the rocks, a - round in - to the rocks

A. *f*  
came dazz - ling a - round in - to the rocks, a - round in - to the rocks,

T. *mf marcato*  
rocks, the rocks

B. *mf marcato*  
rocks, the rocks

23

S. *sf* *p* *pp*  
Came glin - ting sif - ting from the A - me - ri - cas... to pos -

A. *mf* *p* *pp*  
Came, came glin - ting, sif - ting A - me - ri - cas... to pos -

T. *pp distant*  
A - me - ri - ca

B. *pp distant*  
A - me - ri - ca

**poco rall.**

28 *p dolce*

S. Solo  
to pos - sess, to pos - sess...

S.  
sess, pos - sess, pos - sess...

A.  
sess, pos - sess, pos - sess...

T.  
A - ran, A - ran.

Bar. Solo  
BARITONE SOLO *mf*  
A - ran.

B.  
*p* *mp*  
A - ran, A - ran, A - ran.

34 **B** Steadily ♩ = 76

S. *p but distinct*  
aah, aah, aah, aah

A. *p but distinct*  
aah, aah, aah, aah

T. *mp* *mf* *p* *mp*  
Or did A-ran rush to throw wide arms of rock a - round a tide, Or did A-ran rush to throw

Bar. Solo *f espress.* *mp* *f espress.*  
Or did A-ran rush to throw wide arms of rock a - round a tide, Or did A-ran rush to throw

B. *mp* *mf* *p* *mp*  
Or did A-ran rush to throw wide arms of rock a - round a tide, Or did A-ran rush to throw

43

*p but distinct* *p dolce*

S. aah, aah, aah, aah, with an

*p but distinct* *p dolce*

A. aah, aah, aah, aah, with an

*mf* *p* *mp dolce* *mf*

T. wide arms of rock a - round a tide. That yiel - ded, that yiel - ded with an

*mp*

Bar. Solo wide arms of rock a - round a tide

*mf* *p* *mp dolce* *mf*

B. wide arms of rock a - round a tide. That yiel - ded, that yiel - ded with an

49

*mp* *p* *poco rall.* *pp*

S. ebb, ebb, ebb, with a soft crash, mm... crash?

*mp* *p* *pp*

A. ebb, ebb, ebb, with a soft crash, mm... crash?

*p* *pp*

T. ebb, ebb, with a soft crash, crash?

*p* *pp*

B. ebb, ebb, ebb, ebb, with a soft crash, crash?

**C** Boldly ♩ = 72 Energetic ♩ = 88

S. *f* Did sea de - fine the land the sea? *quasi 9/8 mf* Each <sup>3</sup> drew new

A. *f* Did sea de - fine the land the sea? *quasi 9/8 mf* Each \_\_\_\_\_

T. *f* the land or land the sea?

B. *f* the land or land the sea?

66

S. *mf* mea - ning, new mea - ning from the waves' col - li - sion. *mf* Each drew new

A. *mf* drew new mea - ning *mf* new mea - ning from the waves', the waves col - li - sion *mf* each drew

T. *mf* Each drew new mea - ning from the waves' col - li - sion. *mf* Each drew new

B. *mf* Each drew new mea - ning, each drew new mea - ning from the waves' col - li - sion, *mf* Each drew new

73

S. *mf* mea - ning Each drew new mea - ning from the waves' col - li - sion. *mf* Each drew new

A. *mf* new mea - ning from the waves', from the waves' col - li - sion. *mf* Each drew new

T. *mf* mea - ning from the waves' col - li - sion.

B. *mf* mea - ning, new mea - ning from the waves', from the waves' col - li - sion. *mf* Each drew new mea -

79

S. mea ning from the waves' Each drew new mea-ning from the waves', from the waves'

A. mea ning, each drew new mea - ning, new mea-ning from the waves' drew new

T. drew new mea - ning from the waves' drew new mea -

B. - ning, each drew new, drew new mea - ning from, Each drew new

**D**

85 *f* *molto accel.* *pp*

S. new mea - ning from the waves' col - li - sion. Sea broke on land, Sea broke on

A. mea - ning from the waves' col - li - sion. Sea broke on land, *pp*

T. ning from the waves' col - li - sion. Sea broke

B. mea - ning from the waves' col - li-sion, li- sion. Sea broke *pp*

*growing unruly... c. d. = 72*

93 *mp* *mf*

S. land, Sea broke on land, Sea broke on land to full, Sea broke, broke on

A. Sea broke on land, Sea broke on land, Sea broke on land to full, Sea broke, broke on

T. Sea broke on land to full Sea broke, broke on

B. Sea broke on land to full Sea broke, broke on

Boistrous  $\text{♩} = 104$ 

101

S. *f*  
land, Sea broke on land, broke on land to full, Sea broke on land to full, Sea broke on land to

A. *ff*  
land, Sea broke on land, broke on land to full, Sea broke on, Sea broke on land to

T. *f*  
land, Sea broke on land, broke on land to full, Sea broke on land to full,

B. *f*  
land, Sea broke on land, broke on land to full, Sea broke on land to full, Sea broke on land to

105

S. full, Sea broke on land to full, Sea broke on land

A. *ff*  
full, Sea broke on land,

T. *ff*  
Sea broke on land, Sea broke on land,

B. full, Sea broke on land to full, Sea broke on land

107

S. *mp* — *molto* — *ff* — *fff*  
Sea broke on land to full i - den - - ti - - ty.

A. *mp* — *molto* — *ff* — *fff*  
Sea broke on land to full i - - den - - ti - - ty.

T. *mp* — *molto* — *ff* — *fff*  
Sea broke on land to full i - - den - - ti - - ty.

B. *mp* — *molto* — *ff* — *fff*  
Sea broke on land to full i - den - - ti - - ty.