

# Heroic March

for  
string orchestra, harp, piano

Duration c. 1'00"

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**Bold and heroic** ♩ = 108

Harp

8<sup>va</sup> gliss. l. v.

Piano

8<sup>va</sup> f mf

senza Ped. unless marked

Violin 1

ff con spirito

Violin 2

mf 10:6 f

Violas

div. f

Cellos 1

ff con spirito

Cellos 2

f

Basses

f

4

Hp. *ff* *gliss.* *gliss.* *fff*

Pno. *ff* *boldly*  
L.H. *sotto voce (f)*

Vln. 1 *div.* *mp* *leggiero*

Vln. 2 *7:6* *7:6* *ff*

Vla. *mf*

Vc. 1 *fff* *with swagger*

Vc. 2 (non div.) *fff* *with swagger*

C.B. *f*

7

Hp. *f* *gliss.* *gliss.* *ff* *f*

Pno. *mp* *f* *mf*  
L.H. *sempre f*

Vln. 1 *ff* *legato e espress.* *unis.*

Vln. 2 *mf* *f* *mf* *7:6*

Vla. *f*

Vc. 1 *ff* *legato e espress.*

Vc. 2 *f*

C.B.

The image displays a page of a musical score for a piece titled "Heroic March". The page is numbered "4 / 9" in the top right corner. The score is arranged in a system with seven staves, each labeled with an instrument: Hp. (Harp), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. 1 (Violoncello 1), and Vc. 2 (Violoncello 2). The bottom staff is labeled "C.B." (Cello/Bass). The music is in 3/4 time and features a key signature of one flat (B-flat). The score covers measures 10, 11, and 12. Measure 10 begins with a dynamic marking of *ff* (fortissimo) for the Harp and Piano. The Harp part consists of sustained chords. The Piano part features a rhythmic pattern of eighth notes. The Violin 1 part has a *p* (piano) dynamic. The Violin 2 part starts with a *f* (forte) dynamic and includes a 7:6 ratio marking. The Viola part has a complex rhythmic pattern. The Violoncello 1 part has a *ff* dynamic. The Violoncello 2 part has a rhythmic pattern. The Cello/Bass part has a rhythmic pattern. Measure 11 features a *ff* dynamic for the Harp and Piano, and a *ff* dynamic for the Violin 2. Measure 12 continues the dynamics from the previous measures.

13

Hp. *ff* *f* *gliss.* *ff* C# - C#, Bb - Bb

Pno. *mp* *Red.*

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *p*

Vc. 1 *ff* *mp*

Vc. 2 *mp*

C.B. *mp*

16

Hp.

1.v.

*mf*

F $\sharp$  - F $\sharp$ , G $\flat$  - G $\sharp$   
D $\flat$  - D $\sharp$

Pno.

8<sup>va</sup>

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

C.B.

20

Hp.

*gliss.* *gliss.*

*ff*

*f*

Pno.

*ff*

*ff*

*f*

8<sup>va</sup>  
(start arpegg. on beat)

senza Ped.

Vln. 1

*f*

*ff brillante*

*f*

Vln. 2

*f*

*ff brillante*

*f*

Vla.

*f*

*f*

(div.)

*mf*

Vc. 1

*f*

*ff brillante*

*f*

Vc. 2

*f*

*f*

*mf*

C.B.

*f*

*ff*

*mf*

pizz.

24

Hp.

ff

gliss.

ff

D# - D $\natural$

Pno.

ff

f

Red.

Vln. 1

ff

ff

(p) <sup>2</sup> ff

Vln. 2

ff

ff

(p) <sup>2</sup> ff

Vla.

unis.

ff

ff

Vc. 1

ff

ff

Vc. 2

ff

ff

C.B.

f

arco

ff



*rall.* . . . . .

27

Hp. *ff* *gliss.* *gliss.*

Pno. *fff* *8va* *Red.* *ff*

Vln. 1 *ff* *pezante* *fff*

Vln. 2 *ff* *pezante* *fff*

Vla. *ff* *pezante* *fff*

Vc. 1 *ff* *pezante* *fff*

Vc. 2 *ff* *pezante* *fff*

C.B. *ff* *pezante* *fff*