

AQUASTRATA

Quintet

Score in C
c. 7'00"

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At Water's Edge $\text{♩} = 50$

blow air without sounding note, no tonguing, undulating ad lib.

Flute (+ Piccolo)
like a soft breeze
blow air without sounding note, no tonguing, undulating ad lib.
mancando

Clarinet 1 in Bb
like a soft breeze
blow air without sounding note, no tonguing, undulating ad lib.
mancando

Clarinet 2 in Bb (+ Bass Clarinet)
like a soft breeze
blow air without sounding note, no tonguing, undulating ad lib.
mancando

Piano
p pp mp pp ppp
15^{ma}
3
3
Ped.

Crotales
vibe beaters
Bowed, full bows and sempre l.v.
f
struck
pp
3

Vibraphone
motor off
dampers off

Marimba

1 PLAYER

6 **A**

Fl.
nat.
ppp
pp

Cl. 1
nat.
ppp
pp

Cl. 2
nat.
ppp
pp

Pno.
pp

Crot.
bowed
p
simile

9

Fl.

Cl. 1

Cl. 2

Pno.

Crot.

Change to Marimba

12

Fl.

Cl. 1

Cl. 2

Pno.

Mar.

B

subito *f*

mf

subito *mf*

subito *mf*

subito *mf*

sempre l.v.

f

15

Fl.

Cl. 1

Cl. 2

Pno.

mp

3

p

mp

p

mp

p

18

Fl. *mf* *p* *mp* *mf*

Cl. 1 *mf* *p* *mp* *mf*

Cl. 2 *mf* *p* *mp* *mf*

Pno. *mf* *p* *mf*

Ped. *mf* *p*

Mar. *f* *mf* *mf* *mp*



20

C Venturing In $\text{♩} = 44$

Fl. *pp* *pp* *tr*

Cl. 1 *pp* *pp*

Cl. 2 *mp* *p* *pp*

Pno. *pp* *pp*

Vib. *sempre l.v.* *p*

29

Fl. *p* *mp* *p* *mf* (*p*)

Cl. 1

Cl. 2 *p*

Pno. *p*

Crot. *p*

Vib. *p*

Mar. *pp* *mp* *pp*

32

Fl. *p* *mf* *p*

Cl. 1 *p*

Cl. 2 *p*

Pno. *p*

Crot. *mp*

Vib.

Mar. *pp* *mp* *pp*

D

35

Fl. *p* *mp* *p* *p* *mf* *mp*

Cl. 1 *p*

Cl. 2

Pno. *p* *mf* *p* *simile*

Crot.

Vib. *mp*

Mar. *pp* *mp* *pp*

Detailed description: This system contains measures 35, 36, and 37. The Flute part starts with a triplet of eighth notes in measure 35, followed by a half note in measure 36, and a triplet of eighth notes in measure 37. Dynamics range from *p* to *mp*. The Clarinet 1 part has a triplet of eighth notes in measure 35 and a half note in measure 36, with a dynamic of *p*. The Clarinet 2 part has a triplet of eighth notes in measure 35 and a half note in measure 36. The Piano part has a triplet of eighth notes in measure 35 and a half note in measure 36, with dynamics *p*, *mf*, and *p*. The Vibraphone part has a triplet of eighth notes in measure 35 and a half note in measure 36, with a dynamic of *mp*. The Maracas part has a triplet of eighth notes in measure 35 and a half note in measure 36, with dynamics *pp*, *mp*, and *pp*.



38

Fl.

Cl. 1

Cl. 2 *p* *mf* *p* *simile*

Pno.

Vib. *p*

Detailed description: This system contains measures 38, 39, and 40. The Flute part has a half note in measure 38 and a triplet of eighth notes in measure 39. The Clarinet 1 part has a triplet of eighth notes in measure 38 and a half note in measure 39. The Clarinet 2 part has a triplet of eighth notes in measure 38 and a half note in measure 39, with dynamics *p*, *mf*, and *p*. The Piano part has a triplet of eighth notes in measure 38 and a half note in measure 39. The Vibraphone part has a triplet of eighth notes in measure 38 and a half note in measure 39, with a dynamic of *p*.

E

40

Fl. *mp* *f* *mf*

Cl. 1 *p* *mf* *p* *simile*

Cl. 2 Change to Bass Clarinet *mp* **Bass Clarinet**

Pno. *mp* *f* *mp* *simile*

Crot. *mp*

Vib. *mp*

Mar. 40 *pp* *mp* *pp*



42

Fl. *mp*

Cl. 1 *mf* *mp* *simile*

Cl. 2 *mf* *mp* *simile*

Pno. *mf* *mp* *simile*

Vib. *mf* *mp* *simile*

Musical score for measures 44-45. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Piano (Pno.), Crotchet (Crot.), and Maracas (Mar.).

- Fl.:** Measure 44 starts with a *p* dynamic, moving to *f* by the end of the measure. Measure 45 starts with *mp* and remains constant.
- Cl. 1:** Measure 44 has a *mp* dynamic. Measure 45 starts with *mf*, moves to *mp*, and ends with a *simile* marking.
- Cl. 2:** Measure 44 has a *mp* dynamic. Measure 45 starts with *mp* and ends with a *mp* dynamic.
- Pno.:** Measure 44 starts with *mp*, moves to *f*, and ends with *mp*. Measure 45 starts with *mp*, moves to *f*, and ends with *mp*.
- Crot.:** Measure 44 has a *pp* dynamic. Measure 45 starts with *mp* and remains constant.
- Mar.:** Measure 44 starts with *pp*, moves to *mp*, and ends with *pp*. Measure 45 is silent.



Musical score for measures 46-47. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Piano (Pno.), and Vibraphone (Vib.).

- Fl.:** Measure 46 starts with *mp*, moves to *f*, and ends with *mp*. Measure 47 starts with *f*, moves to *mp*, and ends with *f*.
- Cl. 1:** Measure 46 starts with *mp*. Measure 47 starts with *f*, moves to *mp*, and ends with *f*.
- Cl. 2:** Measure 46 starts with *f*, moves to *mp*, and ends with *mp*. Measure 47 starts with *mp*, moves to *f*, and ends with *mp*.
- Pno.:** Measure 46 starts with *f*, moves to *mp*, and ends with *f*. Measure 47 starts with *f*, moves to *mp*, and ends with *f*.
- Vib.:** Measure 46 starts with *mp*. Measure 47 starts with *mp* and remains constant.

48

Fl. *mf* *p* *mf* *f*

Cl. 1 *mp* *f* *mp* *mp* *f* *mp*

Cl. 2 *mp* *f* *mp* *mp*

Pno. *mp* *f* *mp* *mp* *f* *mp*

Crot. *mf*

Vib.

Mar. *ppp* *mf* *ppp*

rolls as fast as possible from here onwards

50

Fl. *mf* *f* *mp* *f*

Cl. 1 *f* *mp* *mp* *f* *mp* *f*

Cl. 2 *f* *mp* *f* *mp* *f*

Pno. *f* *mp* *f* *mp*

Crot.

Vib. *mf*

Mar. *ppp*

Musical score for measures 52-53. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Piano (Pno.), Crotchet (Crot.), Vibraphone (Vib.), and Maracas (Mar.).

- Fl.:** Measure 52 starts with a triplet of eighth notes. Measure 53 features a dynamic shift from *f* to *mp*.
- Cl. 1:** Measure 52 has a dynamic of *mp*. Measure 53 has dynamics of *f*, *mp*, and *f*.
- Cl. 2:** Measure 52 has dynamics of *mp* and *f*. Measure 53 has dynamics of *mp* and *f*.
- Pno.:** Measure 52 has dynamics of *mp* and *f*. Measure 53 has a dynamic of *mp*. The bass line includes an 8va octave sign.
- Crot.:** Measure 53 has a dynamic of *mf*.
- Vib.:** Measure 53 has a dynamic of *mp*.
- Mar.:** Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *ppp*.

Musical score for measures 54-55. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Piano (Pno.), Vibraphone (Vib.), and Maracas (Mar.).

- Picc.:** Measure 54 is silent. Measure 55 has dynamics of *mf* and *mp*.
- Fl.:** Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*. A note in measure 55 is marked "Change to Piccolo".
- Cl. 1:** Measure 54 has a dynamic of *mp*. Measure 55 has dynamics of *f* and *mp*.
- Cl. 2:** Measure 54 has a dynamic of *mp*. Measure 55 has dynamics of *f* and *mp*.
- Pno.:** Measure 54 has dynamics of *f* and *mp*. Measure 55 has dynamics of *f* and *mp*. The bass line includes an 8va octave sign.
- Vib.:** Measure 54 has a dynamic of *ppp*.
- Mar.:** Measure 54 has a dynamic of *ppp*.

56

Picc. *mf* *f* *mp*

Cl. 1 *f* *mp* *f* *mp*

Cl. 2 *f* *mp*

Pno. *f* *mp*

Crot. *mf*

Mar. *mf* *ppp*

8^{vb}



58

Picc. *mp* *f* *mp* *f*

Cl. 1 *mp* *f* *mp* *mp*

Cl. 2 *f* *mp* *mp* *f* *mp*

Pno. *f* *mp* *f* *mp*

Vib. *mp*

Mar. *ppp*

8^{vb}

61

Picc. *mp* *mf* *f* *mp*

Cl. 1 *f* *mp* *mp* *f*

Cl. 2 *f* *mp*

Pno. *f* *mp*

Crot. *mf*

Mar. *mf* *ppp*

63

Picc. *tr*

Cl. 1 *mp* *mp* *f* *mp*

Cl. 2 Change to Clarinet

Pno. *p* *mf* *p*

Vib. *mp* *f* *mp*

65

Picc. *mp* *f* *mp* *mf* *mp* *fp* *slap-tongue*

Cl. 1 *mf* *f* *mf* *mf* *p* *p*

Cl. 2 *mf* *p* *p*

Pno. *f* *p* *cresc.*

Vib. *f* *p*

Clarinet

G



68

Picc. *mp* *f* *mf* *f*

Cl. 1 *mp*

Cl. 2 *mp* *mf*

Pno. *poco* *a* *poco*

Vib. *mp* *p* *mf* *mp* *f* *mp*

nat.

70

Picc. *f* *ff* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

Pno. *f*

Vib. *f* *mf*

71

Picc. *f* *ff* *f* *ff* *mf*

Cl. 1 *ff* *f*

Cl. 2 *f* *ff* *f*

Pno. *ff* *f*

Vib. *ff* *fff* *mf*

H

tr

gliss. 8va

74

Picc. *f* *mp* *mf* *f* *mp*

Cl. 1

Cl. 2

Pno.

Vib. *mp* *f* *mp*



81

Picc. *mf* *f* *mf* *mf*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Pno. *f*

Vib. *mf* *f* *mf* *mp*

87 Change to Flute I

Picc. *f* *mf*

Cl. 1 *mf* *f* *mp* *mp*

Cl. 2 *mf* *f* *mp* *p* *mp*

Pno. *f* *p*

Vib. *mf* *f* *mp*

94

Fl. *mf* *ff* *mf*

Cl. 1 *mf* *ff* *mf*

Cl. 2 *mf* *f* *ff* *mf*

Pno. *f* *mp* *f*

Crot. *f*

Vib. *mp* *f*

114

Cl. 1

Cl. 2

Pno.

Crot.

(8)-----

p

p

p

p

*

119

Fl.

Cl. 1

Cl. 2

Pno.

Crot.

Vib.

K

ff

mf

ff

f

mf

ff

f

mf

mp

f

p

mf

p

p

mf

p

f

f

L

121

Musical score for measures 121-122. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Piano (Pno.), and Crotchet (Crot.).

- Fl.:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *mp*. This is followed by a triplet of eighth notes (C5, B4, A4) marked *mp*. The measure ends with a triplet of eighth notes (G4, F4, E4) marked *mp*.
- Cl. 1:** Starts with a triplet of eighth notes (B3, A3, G3) marked *mp*, then a triplet of eighth notes (F3, E3, D3) marked *p*. The measure ends with a triplet of eighth notes (C3, B2, A2) marked *p*.
- Cl. 2:** Starts with a triplet of eighth notes (B3, A3, G3) marked *mp*, then a triplet of eighth notes (F3, E3, D3) marked *p*. The measure ends with a triplet of eighth notes (C3, B2, A2) marked *p*.
- Pno.:** The right hand plays a triplet of eighth notes (G4, A4, B4) marked *p*. The left hand plays a triplet of eighth notes (B2, A2, G2) marked *p*. The measure ends with a triplet of eighth notes (F2, E2, D2) marked *p*. A dynamic change to *p calmato* occurs at the start of measure 122. An *8^{vb}* marking is present in the left hand.
- Crot.:** Starts with a triplet of eighth notes (G4, A4, B4) marked *p < mp*. The measure ends with a triplet of eighth notes (C5, B4, A4) marked *p*. The instruction "Pick up bow" is written above the staff.



123

Musical score for measures 123-124. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Piano (Pno.), and Crotchet (Crot.).

- Fl.:** Starts with a triplet of eighth notes (G4, A4, B4) marked *mp*. This is followed by a triplet of eighth notes (C5, B4, A4) marked *mp*. The measure ends with a triplet of eighth notes (G4, F4, E4) marked *mp*.
- Cl. 1:** Starts with a triplet of eighth notes (B3, A3, G3) marked *mp*, then a triplet of eighth notes (F3, E3, D3) marked *p*. The measure ends with a triplet of eighth notes (C3, B2, A2) marked *pp*.
- Cl. 2:** Starts with a triplet of eighth notes (B3, A3, G3) marked *mp*, then a triplet of eighth notes (F3, E3, D3) marked *p*. The measure ends with a triplet of eighth notes (C3, B2, A2) marked *p*.
- Pno.:** The right hand plays a triplet of eighth notes (G4, A4, B4) marked *p*. The left hand plays a triplet of eighth notes (B2, A2, G2) marked *p*. The measure ends with a triplet of eighth notes (F2, E2, D2) marked *p*.
- Crot.:** Starts with a triplet of eighth notes (G4, A4, B4) marked *p < mp*. The measure ends with a triplet of eighth notes (C5, B4, A4) marked *p*.

126

Fl. *p* *pp*

Cl. 1

Cl. 2 *pp*

Pno. *pp legato*
" "
p prima voce *pp*

Vib. **Bowed (sempre l.v.)**
p



128

Fl. *pp*
blow air without note
undulating more gently than beginning

Cl. 1 *pp*
blow air without note
undulating more gently than beginning

Cl. 2 *pp*
blow air without note
undulating more gently than beginning

Pno. *mancando* *ppp*

Vib. *simile*
pp