

# FRAGILIS

for Piano Quintet

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c. 3'00"

**Pensive with a little rubato** ♩ = 56

Violin I **p**

Violin II **p**

Viola **p**

Violoncello **p**

Piano *una corda* **pp**  $\curvearrowright$  **mp** **pp**  $\curvearrowright$  **mp** **p** (*audible over quartet*)

11

Vln. I **p**

Vln. II *sul G* *sul D* **p**

Vla. **p**

Vc. **p**

Pno. **mp**

19 *poco rall.*

Vln. I

Vln. II

Vla.

Vc.

Pno.

*poco rall.*

25 **Adagio con espressivo** ♩ = 64

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*mf dolce e legato*

*mf dolce e legato*

**Adagio con espressivo** ♩ = 64

tre corde

Pno.

*p legato*

con *scd.*

28

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf dolce e legato*

*mp*

*p*

*mp*

*p*

*p*

31

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

*mf dolce e legato*

*mf legato*

*mf dolce e legato*

*mf legato*

*mp legato*

34

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

Detailed description: This system contains measures 34, 35, and 36. Vln. I has rests. Vln. II, Vla., and Vc. play melodic lines with slurs. The Pno. part features a continuous sixteenth-note arpeggiated pattern in the right hand and a simple bass line in the left hand. Measure numbers 6 are indicated below the Pno. staff.

37

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

Detailed description: This system contains measures 37, 38, and 39. Vln. I has rests. Vln. II, Vla., and Vc. play melodic lines with slurs. The Pno. part continues with the sixteenth-note arpeggiated pattern. Dynamic markings include *mf* and *mp*. A *p* marking is present in measure 39. A dashed line with *8vb* is shown below the Pno. staff in measure 39. Measure numbers 6 are indicated below the Pno. staff.

40

Vln. I *mf dolce e legato*

Vln. II *mp* *(p)*

Vla. *p*

Vc. *p*

Pno.

43

Vln. I *mp* *(p)*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Pno.

Musical score for measures 46-48. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Pno. The key signature has one sharp (F#). The tempo is marked *poco rall.*. Dynamics include *mp* and *legato*. The piano part features sixteenth-note patterns with a *6* fingering and an *8vb* marking. A dashed line indicates a continuation from the previous page. An asterisk is present at the end of the piano staff.

Musical score for measures 49-52. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Pno. The tempo is marked *Meno mosso* with a quarter note equal to 58 (♩ = 58). The score includes markings for *poco rall.*, *A tempo*, and *rall.*. Dynamics include *p*, *pp*, and *sul tasto*. The piano part features a *15ma* marking and a *Half* marking. A dashed line indicates a continuation from the previous page. An asterisk is present at the end of the piano staff.