

Begin

for
mezzo-soprano & piano

Poem by
Brendan Kennelly
(b. 1936)

Music by
Dónal Rafferty
(2009)

Moderately ♩. = 72

Mezzo soprano

Piano

f *p* *mp* *f* *p*

(echo)

9 *mf* confidently

Be - gin a - gain to the

f *p* *mp* *legato* *mf*

14 *gliss.* *p* *mf*

sum - mon - ning bi - rds to the sight of light

mf *sfz* *sfz* *p* *mp*

8^{va} 4 4

Ped.

19 *ff* *mp* *f* *sf* *mf*

at the win - dow, be - gin to the roar of mor - ning traf - fic

(8)

ff *p* *mp* *p* *fff* *p* *mp*

Red. *con Red.*

25 *More solemnly*
♩ = ♩, ♩ = 54 (♩. = 72)

all a - long Pem-broke Road.

mf *mp* *p*

30 *p senza vibrato ma espressivo*

Ev - 'ry be - gin - ning is a pro - mise born in

p

Red.

33 *mp* *p* *mp*

li - - - ght and dy - ing in dark de - ter - mi - na - tion and ex - al -

mp *subito pp* *(mp)* *p*

36

ta - tion of spring-time flo - wer - ing the way to work.

Lighter

$\text{♩} = \text{♩}, \text{♩} = 72 (\text{♩} = 54)$

39

più mp *mf*

f ma dolce (natural vibrato)

44

Be - gin to the pa - geant of queu - ing gi - rls the (echo)

ff *mf giocoso* *f* *mp*

gliss.

51

ar - ro - gant lone - li - ness of swans in the ca - nal brid - ges

P *PPP* *p* *mf* *pp* *mp*

Ped. *legato*

57 *mf* *mp*

lin - - king - past and fu - ture... old friends

mf *subito p*

(senza *ℓ*ed.)

61 *p*

pas - sing though... with us still...

mp *mp*

(*p*)

65 (*p*) more solemnly

Be - gin to the lone - li - ness that

pp

*ℓ*ed. ad lib.

69 *f* *ff* brighter *mf*

can - not end since it per - haps is what makes us, makes us be - gin, be-gin to

mf *f* *mf*

senza *ℓ*ed.

73

won - der at un-known fa - ces at cry-ing birds in the

sfz > *sfz >*

Ped.

76

sud - den rain at bran - ches stark in the wil - ling

p *mp* *mf* *(mp)* *5*

Ped.

78

sun - light at sea - gulls fo-ra-ging for bread at

mf *(p)* *mf* *mp leggiero* *p*

Ped.

81

coup - les sha - ring a sun - ny sec - ret a - lone to -

mf *f*

Ped.

83 *ff* *mf*

ge - - - ther while ma-king good.

8^{va}

f *ff* (*p*) *mf*

Red. Red.

86

mp espress.

More solemnly

89 ♩ = ♩ (♩ = 54) *p senza vibrato ma espressivo*

Though we live in a world that dreams of

p

92 *mp* *p*

en- ding that al-ways seems a - bout to give in

mp (*p*) *mp* *p*

95 *gradually growing more energetic (returning to natural vibrato)* *mp* ♩ = ♩ (♩. = 72)

some - - - thing - - - that will not ac - know - - - ledge con -

legato *mp*

99 *mf*

clu - sion - - - in - sists that we fo - re - - - ver -

f brillante *legato* *Ped.*

103 : *f* *ff*

be - gin - - -

p *ff* *sfz*

c. 4'00"