

DANCE

Dónal Rafferty
2008

Lively, with rhythm and verve [c. ♩ = 108]

Violin

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Piano

f

4

f

mf

7

p 3

mf

9

mp

simile

mf

half *ped.*

3

simile

11

p *f*

(8)

f

p *f*

*

13

p *f*

p *f*

senza Ped.

16

p *ff* *f*

p *ff* *mf* *p*

half Ped.

18

p

*

21 *ff* *p* sul pont.

ff *p* *sfz* *p*

senza Ped.

24 nat. *f*

f *f*

Ped.

26 *sfz* *flegato* *ff* *f*

Ped. half Ped.

sfz *flegato* *ff* *f*

Ped. half Ped.

29

ff *f*

Ped.

33

mf

mf

senza Ped.

35

p *f* *mp*

p *f* *mp*

38

f *p* *mf*

f *p* *mp* *mf*

42

f *ff espress.*

f

Ped.

44

sul tasto (A♯) tr
p
fff
mp leggiero
half Ped.
Ped.

48

51

nat.
mf

53

55

55

p

p

Musical score for measures 55-56. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The music features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 55 starts with a piano (*p*) dynamic. Measure 56 continues the melodic and accompanimental patterns.

57

57

f

f

subito mp

Red.

Musical score for measures 57-59. The system consists of three staves. The key signature has two flats, and the time signature is 4/4. Measure 57 begins with a forte (*f*) dynamic. Measure 58 includes a triplet of eighth notes marked with an asterisk (*). Measure 59 features a dynamic change to *subito mp* (suddenly mezzo-piano) and a change in time signature to 2/4. A *Red.* (ritardando) marking is present at the end of the system.

60

60

p dolce

pp

pp dolce

half Red.

Musical score for measures 60-63. The system consists of three staves. The key signature has two flats, and the time signature is 4/4. Measure 60 starts with a piano (*p*) dynamic and a *dolce* (sweet) marking. Measure 61 features a piano-piano (*pp*) dynamic. Measure 62 includes a triplet of eighth notes. Measure 63 features a piano-piano (*pp*) dynamic and a *dolce* marking. A *half Red.* (half ritardando) marking is present at the end of the system.

64

64

Musical score for measures 64-67. The system consists of three staves. The key signature has two flats, and the time signature is 4/4. Measure 64 begins with a melodic line in the treble staff and accompaniment in the grand staff. Measure 65 features a triplet of eighth notes. Measure 66 continues the melodic and accompanimental patterns. Measure 67 features a triplet of eighth notes. The system concludes with a *Red.* (ritardando) marking.

68

pizz.

mf *mf* *mf*

mp *leggiero* *mp* *mp*

71

p *mf* *mp*

p *mf* *p*

74

l.v. ----- arco e sul tasto

pp *leggiero*

mf *mp* *pp*

ped.

78

81

nat.
3
mf con bravura

84

3 3 3 3

*

87

p 3

p

89

3 3 3 3 *f*

ff

91

subito p *f*

subito p *f*

half Ped.

94

subito ff

subito ff

97

until piano is silent

ff *pp* *pppp*

... until silence...

Ped.

*

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4

3

3

7

f

3

3

9

p 3

mf

11

3

14

p

f

p

ff

17

f

p

20

ff

23

sul pont.

..... nat.

f

26

p

sfz

9

16

f legato

30

V.S.

33 *mf* *p*

36 *f* *mp* *f* *p*

40 *mf*

42 *f* *ff espress.* (A \flat) *tr*

44 *p* *nat.*

50 (tr) *mf*

52 *mf*

54

55 *p* *f*

58 *p dolce* *pp* 3

63

68

pizz.

mf \leftarrow *mf* \leftarrow *mf* \rightarrow *p* \leftarrow *mf*

72

mp

75

l.v. arco e sul tasto

pp leggiero

78

81

nat.

mf con bravura

84

86

p

88

f

91

subito *p* 3 *f* subito *ff*

95

subito *ff*

97

until piano is silent