

DENIS POLIQUIN

Cinq Phonies

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The unmistakable sound of progress

BRIAN HULSE

Sunstone

PAUL RICHARDS

Falling on lobsters in the dark

Penbridge Trio

Martha Morrison *violin*

Andrew Booth *guitar*

Bryan Kelly *piano*

This concert series is funded by the generous bequest left to the Friends of the Whitworth Art Gallery by
Miss Gina Miller

The Penbridge Trio

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The Penbridge Trio was formed during the 2009 SoundSCAPE festival, an event held annually in Italy to promote the collaboration of an international body of performers and composers, working together to perform world premières of works written specifically for the festival by the participant composers. As a trio of unusual instrumentation, violinist Martha Morrison, guitarist Andrew Booth and pianist Bryan Kelly decided to embark on a concert series, of which this recital is a part, to explore the repertoire for this unique instrumentation, to continue their collaboration with emerging composers, and to promote the performance of contemporary music.

As a Master's degree student at the Peabody Institute of the Johns Hopkins University, American violinist Martha Morrison studied violin primarily under Herbert Greenberg. Martha currently performs with many orchestras, including the Mid-Atlantic Symphony, Lancaster Symphony, and Maryland Symphony Orchestra. She has also performed in several concert series that showcase new music including the Living Music series and the Illusory Correlations series.

British guitarist Andrew Booth recently completed his studies at the Royal Northern College of Music where he studied with Gordon Crosskey and Craig Ogden. Andrew has won awards from the Musicians' Benevolent Fund and the Countess of Munster Musical Trust. In demand throughout the UK as a soloist and chamber musician, Andrew was recently invited to join both the Countess of Munster Recital Scheme for the 2010/11 season and Worcester Classical Guitar Society's New Artist Scheme. Following his performances in the 2009 SoundSCAPE festival, Andrew was awarded the prestigious Performer Prize for his dedication and commitment to the performance of new music.

Canadian pianist Bryan Kelly is a current fourth year student at the Royal College of Music, studying principally with Andrew Ball while at the RCM. In recent years, Bryan has performed in the United Kingdom, Italy, and Canada and has appeared as a soloist with the London Chamber Orchestra. He is a regular performer in RCM concerts as a soloist, chamber musician and accompanist, and has also participated in the Royal Overseas League and RCM's Contemporary Piano Music competitions. His recent performances of new music include collaborations with American, British and Irish emerging composers.

The Penbridge Trio would like to individually acknowledge the *Kickstarter* supporters of this project, including Martin & Dolores Rafferty, Kristine Smets, Jon & Irene Kelly, Maureen Pluthero, Gordon McHenry, Trevor Rempel, Susan Campbell, Brenda Loose Hope, Stephanie Jennings, Cille Litchfield, Gail Fox, Brian Hulse, and Sally Setterstrom as well as the Peabody Institute for their generous financial support towards these concerts.

The Penbridge Trio appears by kind permission of the RNCM