

FRIDAY 25 JUNE 2010
ST MARY ABBOTS CHURCH



Chamber Concert: 1.05pm



All concerts are free admission. For information on all future concerts please contact Sonali Banerjee; sbanerjee@rcm.ac.uk; Tel: 020 7591 4793 or visit the events section of the college website: www.rcm.ac.uk/events

ST MARY ABBOTS CHURCH | HIGH STREET KENSINGTON | W8 4HN

Sarah-Jane Lewis soprano Kentaro Nagai piano

Harvest of Sorrows

Lilacs

Spring Waters

Sergey Rachmaninov

(1873-1943)

Siete canciones populares españolas

El paño moruno; Asturiana; Nana; Polo

Manuel de Falla

(1876-1946)

Sarah-Jane graduated from the RCM with First Class Honours in July 2009, where she studied with Kathleen Livingstone. Whilst at the RCM, she participated in masterclasses with Sarah Walker, Jane Manning and Roger Vignoles. Sarah-Jane has performed solos at prestigious venues such as St Paul's Church Covent Garden, The National Gallery, Royal Albert Hall and Cadogan Hall. Her opera chorus work includes work for the Classical Opera Company in *Così fan tutte* and for Kenneth Branagh in the film version of *The Magic Flute*. Sarah-Jane is the winner of the Kathleen Ferrier Bursary for Young Singers 2006, the Leith Hill Award 2008 and the Jackdaws Great Elm Vocal Awards 2009, and was supported by the Josephine Baker Trust and the Peter Moores Foundation. She has performed a piece by composer Errollyn Wallen live on BBC3's *In Tune* and has recorded an advert for the new fragrance 'Flora' by Gucci as part of a small chorus. She recently made her Royal Opera House debut as a Savoyard in Donizetti's opera *Linda di Chamounix* conducted by Sir Mark Elder.

Kentaro graduated from the RCM in July 2009 with First Class Honours, studying piano with Gordon Fergus-Thompson and John Blakely and is now in his first year of the Master's programme supported by an RCM scholarship. His musical training began at the age of four, largely influenced by his mother who is an opera and lieder singer. He made his concerto debut at the age of eight after winning a number of competitions in Japan. At fourteen, Kentaro moved to Canada where he received several music awards and scholarships including the Canmore Mayor's Award for the Honourable Citizen. He has given numerous performances in Japan, Canada and Europe at such venues as the Banff Centre in Canada, St Paul's Cathedral, Steinway Hall, Cadogan Hall, The National Gallery, and Bulgaria Hall in Sofia. Kentaro has also appeared as a concerto soloist and recently performed with the Calgary Philharmonic Orchestra and Sofia Philharmonic Orchestra. He has played in masterclasses given by William Fong, Stephen Hough, John Lill, Ronan O'Hora and Kathryn Stott. Kentaro has previously studied with Hiroko Hamaka and Suzanne Ruberg-Gordon.

Amy Green alto saxophone Naoko Law piano

Fantasia Per Sassofono op 37

Boris Mersson

(* 1921)

Boris Mersson is a Swiss composer, soloist, conductor and educationalist. He began playing the piano and violin at the age of five, and furthered his musical studies at the Lausanne Conservatory. His alluring *Fantasia* was written in 1979 for Swedish saxophonist Iwan Roth. The through-composed work certainly lives up to its title in its dreamy nature, taking twists and turns through various moods from sensual tranquillity to gripping dance-like motifs. Mersson has also written other works for the saxophone including a *concerto* and works for saxophone quartet.

Amy is a second year undergraduate at the RCM studying saxophone under Kyle Horch. Amy comes from Northamptonshire and enjoyed successful tours with the County Youth Music Groups to Poland, the Czech Republic and Spain, including performing at the Royal Palace in Madrid. She has also performed at the Royal Albert Hall, Birmingham Symphony Hall and The Sage, Gateshead. Amy is a member of the Kudos Saxophone Quartet and the RCM Big Band, and has performed in masterclasses with Nobuya Sugawa, Frederick Hemke and Claus Oleson.

Martha Morrison violin Andrew Booth guitar Bryan Kelly piano

The Unmistakable Sound of Progress

(world première)

Dónal Rafferty

(* 1982)

Falling on Lobsters in the Dark

Paul Richardson

(* 1969)

The Penbridge Trio was formed during the 2009 SoundSCAPE festival, a festival held annually in Italy to promote the collaboration of an international body of performers and composers, working together to perform world premières of works written specifically for the festival by the participant composers. This is the debut concert of the Penbridge Trio in a series of concerts taking place in and around London and Manchester which are dedicated to the performance of works by living composers.

American Martha Morrison is an active performer in the Baltimore/Washington, DC area. She is an advocate of new music, and has performed with the Great Noise Ensemble in Washington, and Mobtown Modern in Baltimore. She has also participated in several concert series featuring new compositions including the Illusory Correlations and Living Music Series, taking place in Baltimore, Philadelphia, and New York City. Martha finished

her Master's degree at the Peabody Institute of the Johns Hopkins University in 2007, studying primarily with Herbert Greenberg, and this year completed a certificate of Contemporary Music Performance at the University of Maryland, studying with Airi Yoshioka.

Andrew recently completed his studies at the Royal Northern College of Music where he studied with Gordon Crosskey and Craig Ogden. He has won awards from the Musicians' Benevolent Fund and the Countess of Munster Musical Trust. In demand throughout the UK as a soloist and chamber musician, Andrew was recently invited to join both the Countess of Munster Recital Scheme for the 2010/11 season and Worcester Classical Guitar Society's New Artist Scheme. Following his performances in the 2009 SoundSCAPE festival, Andrew was awarded the prestigious Performer Prize for his dedication and commitment to the performance of new music.

Canadian pianist Bryan is a fourth year student at the RCM studying principally with Andrew Ball. In recent years, He has performed in the UK, Italy, and Canada including an appearance as a soloist with the London Chamber Orchestra. He is a regular performer in RCM concerts as a soloist, chamber musician, and accompanist and has also participated in the Royal Overseas League and RCM's Contemporary Piano Music competitions as well as the recent Piano & Plugs event dedicated to the performance of piano music with electronics. Bryan recent performances of new music include collaborations with American, British and Irish emerging composers.

The Penbridge Trio would like to individually acknowledge the Kickstarter supporters of this project, including Martin & Dolores Rafferty, Kristine Smets, Jon & Irene Kelly, Maureen Pluthero, Gordon McHenry, Trevor Rempel, Susan Campbell, Brenda Loose Hope, Stephanie Jennings, Cille Litchfield, Gail Fox, Brian Hulse, and Sally Setterstrom as well as the Peabody Institute for their generous financial support towards these concerts.

Lunchtime concerts in spring 2010 at 1.05pm @ RCM:

June 29, 30

Concerts at St Mary Abbots Church run every Friday until 2 July 2010

Autumn term concert at RCM will begin on Monday 27 September 2010.

Concerts at St Mary Abbots Church will begin on Friday 24 September 2010

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