

DÓNAL RAFFERTY

# Variance

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*Trio*

Flute  
Clarinet in B-flat  
Cello

Duration c. 7'00"

Composed 2007

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# VARIANCE

Score in C

Dónal Rafferty  
2007

Allegro agitato (c. ♩ = 108)

Musical score for Flute, Clarinet in Bb, and Cello, measures 1-5. The score is in 3/4 time and C major. The Flute part starts with a *pp* dynamic and moves to *p* and *mp*. The Clarinet in Bb part features trills and starts with *pp*, moving to *p* and *mp*. The Cello part starts with *pp* and moves to *p* and *mp*.

Musical score for Flute, Clarinet in Bb, and Cello, measures 6-10. The Flute part starts with a *f* dynamic and moves to *ff*. The Clarinet in Bb part starts with a trill and *f* dynamic, moving to *ff*. The Cello part starts with *f* dynamic and moves to *ff*.

Musical score for Flute, Clarinet in Bb, and Cello, measures 11-15. The Flute part starts with a *p* dynamic and moves to *f*. The Clarinet in Bb part starts with a *p* dynamic and moves to *f*. The Cello part starts with *f* dynamic and moves to *fp* and *f*.

16

Fl.  
Cl.  
Vc.

21

Fl.  
Cl.  
Vc.

25

Fl.  
Cl.  
Vc.

28

Fl.  
Cl.  
Vc.

31

Fl. *f*

Cl. *f*

Vc. *f*

34

Fl. *giocoso*

Cl. *giocoso*

Vc. *pizz. giocoso*

38

Fl. *pp dolce*, *mf*, *f*

Cl. *pp dolce*, *mf*, *f*

Vc. *pp dolce*, *mf*, *f*

44

Fl. *p*, *ff*, *p*

Cl. *p*, *ff*, *p*

Vc. *p*, *ff*, *fp*

59

Fl. *pp* *leggiero*

Cl. *pp* *leggiero*

Vc. *f* *con bravura*

64

Fl. *p*

Cl. *p*

Vc.

69

Fl.

Cl.

Vc.

74

Fl. *mp* *f* *giocosso*

Cl. *mp* *f* *giocosso* *pizz.* (bend)

Vc. *f* *giocosso*

69

Fl. *mp* *pp*

Cl. *mp* *pp*

Vc. *mp* *pp*

74

Fl. *f* *p* *f* *gliss.*

Cl. *f* *p* *f* *gliss.*

Vc. *f* *p* *f* *arco* *senza port.* *port.*

79

Fl. *p* *ff* *p*

Cl. *ff* *p* *f*

Vc. *p* *ff* *fp*

84

Fl. *f*

Cl. *f*

Vc. *f*

89

Fl. Cl. Vc.

Measures 89-92: Flute part features melodic lines with trills and triplets. Clarinet part has a similar melodic line. Violoncello part provides a harmonic accompaniment with chords and moving lines.

93

Fl. Cl. Vc.

Measures 93-96: Flute part includes a dynamic marking of *mp* and a crescendo to *f*. Clarinet part features a series of triplets and a dynamic marking of *p*. Violoncello part has a dynamic marking of *p*.

97

Fl. Cl. Vc.

Measures 97-101: Flute part includes the instruction "flutter-tongue" and a dynamic marking of *mp*. Clarinet part features a trill marked *C#* and dynamic markings of *pp*, *mf*, and *p*. Violoncello part continues with harmonic accompaniment.

102

Fl. Cl. Vc.

Measures 102-105: Flute part includes dynamic markings of *mf*, *f*, and *p*. Clarinet part includes a trill marked (tr) and dynamic markings of *mf*, *f*, *p*, and *p*. Violoncello part continues with harmonic accompaniment.

poco rall. . . . .

106

Fl.

Cl.

Vc.

*p*

*pp*

*morendo*

breathy

Meno mosso c.  $\text{♩} = 80$   
tongue-ram into note

110

Fl.

Cl.

Vc.

*fp*

*p*

*pp*

con sord.

*p*

116

Fl.

Cl.

Vc.

*espress.*

122

Fl.

Cl.

Vc.

*pp*

*p molto espress.*

*p espress.*

*pp*

130

Fl. *mp*

Cl. *p*

Vc. *mp*

136

Fl. *mf*

Cl. *mf* *mp*

Vc. *mf espress.*

*poco rall.* . . . **A tempo meno mosso (c. ♩ = 80)**

142

Fl. *f* *p* *mp*

Cl. *p legato*

Vc. *mp* *p*

147

Fl.

Cl. *pp sotto voce*

Vc. *mp teneramente* *senza sord.*

151 tongue-ram

Fl. *fp*

Cl.

Vc.

155 tongue-ram

Fl. *fp*

Cl.

Vc.

159

Fl.

Cl.

Vc. *p*

163 poco rall. . . . . A tempo meno mosso (c. ♩ = 80)

slap-tongue change to Flute flutter-tongue

Fl. *mp* *pezante* *p* *ma distinto*

Cl. *mp*

Vc. *mp* *dolce espress.*

sul tasto

167

Fl.  
Cl.  
Vc.

172 nat. accel. . . . .

Fl.  
Cl.  
Vc.

Tempo I (♩ = 108)

177

Fl.  
Cl.  
Vc.

181

Fl. *ff* *mf* *f*

Cl. *f*

Vc. *ff* *mf* *f*

185

Fl. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

190

Meno mosso c.  $\text{♩} = 80$

Fl. *f* *mp* *pp*

Cl. *f* *mp* *pp*

Vc. *f* *mp* *pp sotto voce*

196

Fl. *f* *mp* *pp*

Cl. *f* *mp* *pp*

Vc. *f* *mp* *pp*

202

Fl. *espress.*

Cl. *mp*

Vc. *fp*

208

Fl. *mp*

Cl. *p*

Vc. *fp*

**Piú lento** (♩ = 72)

214

Fl. *sempre pp*

Cl. *sempre pp*

Vc. *sempre pp*

219

rit. . . . .

lunga

lunga

lunga

*ppp*

*ppp*

*ppp*