

DÓNAL RAFFERTY

# Variance

---

*Trio*

Flute (+ Alto Fl. & Bass Fl.)  
Clarinet in B-flat (+ Bass Cl.)  
Cello

Duration c. 7'00"

Composed 2007

[www.donalrafferty.net](http://www.donalrafferty.net)

Copyright © 2007

# VARIANCE

Score in C

Dónal Rafferty  
2007

**Allegro agitato c. ♩ = 108**

Flute (Alto Fl. Bass Fl.)  
Clarinet in Bb (Bass Cl.)  
Cello

Measures 1-5: Flute and Clarinet in Bb play a melodic line with dynamics *pp*, *p*, and *mp*. The Clarinet in Bb includes trills. The Cello provides a bass line with dynamics *pp*, *p*, and *mp*.

Measures 6-10: Flute and Clarinet in Bb play a melodic line with dynamics *f* and *ff*. The Clarinet in Bb includes trills. The Cello provides a bass line with dynamics *f* and *ff*.

Measures 11-15: Flute and Clarinet in Bb play a melodic line with dynamics *p* and *f*. The Cello provides a bass line with dynamics *f*, *fp*, and *f*.

16

Fl.  
Cl.  
Vc.

20

Fl.  
Cl.  
Vc.

24

Fl.  
Cl.  
Vc.

*mp* *p*  
*mp* *pp*  
*mp* *p*

27

Fl.  
Cl.  
Vc.

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

30

Fl. *f*

Cl. *f*

Vc. *f*

33

Fl. *giocoso*

Cl. *giocoso*

Vc. *pizz.*  
*giocoso*

37

Fl. *pp dolce*

Cl. *pp dolce*  
arco

Vc. *pp dolce*

42

Fl. = *mf* *f* *p* *ff*

Cl. = *mf* *f* *p* *ff*

Vc. = *mf* *f* *p* *ff*

47

Fl. *p* *pp* *pp leggiero*

Cl. *p* *pp leggiero*

Vc. *fp* *f* *con bravura*

52

Fl.

Cl.

Vc.

57

Fl. *p*

Cl. *p*

Vc.

61

Fl. *mp* *f giocoso*

Cl. *mp* *f giocoso*

Vc.

66

Fl. *f* *giocoso*

Cl. *mp*

Vc. *f* *giocoso* *mp*

pizz. bend

70

Fl. *mp* *pp*

Cl. *mp* *pp*

Vc. *pp*

75

Fl. *f* *p* *f* *p* *ff*

Cl. *f* *p* *f* *p* *ff*

Vc. *f* *p* *f* *p*

arco port. senza port. gliss.

80

Fl. *p* *f*

Cl. *p* *f*

Vc. *ff* *fp* *f*

85

Fl. Cl. Vc.

This system covers measures 85 to 88. The Flute part features a melodic line with slurs and accents, including triplet markings. The Clarinet part mirrors this with similar slurs and triplet markings. The Violoncello part provides a harmonic accompaniment with chords and slurs.

89

Fl. Cl. Vc.

This system covers measures 89 to 92. The Flute part continues with a melodic line, including a triplet in measure 89. The Clarinet part follows with similar phrasing. The Violoncello part continues with harmonic support.

93

Fl. Cl. Vc.

*mp* *f* *p* *f* *mp*

This system covers measures 93 to 96. The Flute part has dynamic markings *mp* and *f*. The Clarinet part has dynamic markings *p* and *f*. The Violoncello part has a dynamic marking *mp*. Triplet markings are present in both the Flute and Clarinet parts.

97

Fl. Cl. Vc.

fluttertongue *pp* *mf* *p* *tr*

This system covers measures 97 to 100. The Flute part includes a 'fluttertongue' instruction and a dynamic marking *mp*. The Clarinet part has dynamic markings *pp*, *mf*, and *p*, and includes a trill marked 'tr'. The Violoncello part continues with harmonic accompaniment.

102

Fl. *mf* *f*

Cl. *mf* *f*

Vc.

105

change to Alto Flute

Fl. *p*

Cl. *p* *dim.*

Vc. *p* *dim.*

poco rall. . . . . **Meno mosso c.** ♩ = 80

109

tongue-ram into note

breathy

con sord.

Fl. *fp* *p*

Cl. *pp* *pp*

Vc. *pp* *p*

115

Fl.

Cl. *3*

Vc. *espress.*

122

Fl. Cl. Vc.

Musical score for measures 122-128. Flute (Fl.) and Clarinet (Cl.) parts are in treble clef, and Violoncello (Vc.) is in bass clef. The music features long, flowing lines with various articulations and dynamics.

129

Fl. Cl. Vc.

Musical score for measures 129-134. Includes a triplet in the Flute part and a *mp* dynamic marking in the Clarinet part.

135

Fl. Cl. Vc.

Musical score for measures 135-140. Includes dynamic markings *mp*, *mf*, and *mf espress.*. A note in the Clarinet part is marked "change to Bass Clarinet".

141

poco rall. . . A tempo meno mosso (c. ♩ = 80)

Fl. Cl. Vc.

Musical score for measures 141-146. Includes tempo changes and dynamic markings *mp*, *p legato*, and *mp dolce*. Triplet markings are present in the Flute and Clarinet parts.

146

Fl. *pp*

Cl.

Vc. *mp teneramente* senza sord.

150

Fl.

Cl.

Vc. *fp*

154

Fl.

Cl.

Vc. *fp*

158

Fl. *pp* (match flute dynamic)

Cl. *pp* (match flute dynamic)

Vc.

Change to Clarinet

change to Bass Flute

rall. . . . . A tempo meno mosso (c. ♩ = 80)

162

Fl. *tongue heavily*  
*mp pezante*  
*p*

Cl.

Vc. *p*  
*mp dolce espress.*  
*sul tasto*

166

Fl.

Cl. *mp*

Vc.

170

Fl. *cresc.*  
*mf*

Cl. *mp*  
*mf*

Vc. *ff*  
*mf*  
*ff*  
*nat.*

175 *accel.*  
*change to Flute*

Fl. *pp*  
*mf*

Cl. *mf*

Vc. *mp*  
*ff*  
*mp*  
*ff*  
*mf*  
*ff*  
*mf*

Tempo primo (♩ = 108)

180

Fl. Cl. Vc.

*ff* *mf* *ff* *mf* *f*

Et *tr*

Detailed description: This system contains measures 180 to 183. The Flute part features a melodic line with frequent triplets and slurs. The Clarinet part has a similar melodic line with triplets and a trill in measure 183. The Violoncello part provides a harmonic accompaniment with chords and slurs. Dynamics range from *ff* to *f*. A trill in the Clarinet part is marked with 'Et tr'.

184

Fl. Cl. Vc.

*ff* *ff* *ff*

*tr* *tr* *tr*

Detailed description: This system contains measures 184 to 188. The Flute part continues with triplets and slurs, ending with a fermata in measure 188. The Clarinet part has a trill in measure 184 and another in measure 187. The Violoncello part has a steady accompaniment. Dynamics are consistently *ff*.

Meno mosso c. ♩ = 80

189

Fl. Cl. Vc.

*f* *mp* *pp*

*f* *mp* *pp*

*f* *mp* *pp*

Detailed description: This system contains measures 189 to 194. The tempo is marked 'Meno mosso c. ♩ = 80'. The Flute part has a melodic line with slurs and dynamics of *f*, *mp*, and *pp*. The Clarinet part has a similar melodic line with slurs and dynamics of *f*, *mp*, and *pp*. The Violoncello part has a melodic line with slurs and dynamics of *f*, *mp*, and *pp*.

195

Fl. Cl. Vc.

*sotto voce*

Detailed description: This system contains measures 195 to 200. The Flute part has a melodic line with slurs. The Clarinet part has a melodic line with a triplet in measure 196. The Violoncello part has a melodic line with slurs. The instruction 'sotto voce' is written below the Violoncello part.

200

Fl. *mp*

Cl. *mp*

Vc. *espress.*

207

Fl. *mp* *p*

Cl. *p*

Vc. *fp* *fp*

**Piú lento** (♩ = 72)

213

Fl. *pp*

Cl. *pp*

Vc. *pp*

219

**molto rall.** . . . . .

Fl. *ppp* *lunga*

Cl. *ppp* *lunga*

Vc. *ppp* *lunga*