

DÓNAL RAFFERTY

Divertimento

for violin & viola

Duration c. 6'00"

Composed in 2008

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DIVERTIMENTO

Duo for violin and viola

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VARIATION I

Allegro risoluto (c. ♩ = 120)

The musical score is written for Violin and Viola in 5+4/8 time. The Violin part begins with a *pizz.* (pizzicato) section marked *f* (forte), followed by an *arco* (arco) section marked *p* (piano) and *tr* (trill), ending with a *sfz* (sforzando) accent. The Viola part starts with a *f ma distinto* (forte ma distinto) marking. The score is divided into three systems. The first system (measures 1-3) shows the initial entry of both instruments. The second system (measures 4-6) features a *f* marking in the Violin and a *mf* (mezzo-forte) marking in the Viola. The third system (measures 7-9) includes a *p* (piano) marking in the Violin and a *mf* marking in the Viola, with the instruction *sul pont.* (sul ponticello) for the Violin. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

mp *f* *pizz.*

2

13

mp *f*

arco

16

mf *f* *mp*

pizz. arco

19

mf *sfz p* *p*

arco

22

sfz p *sfz mp* *sfz mf*

mp *mf* *sfz*

f ma non pesante

25

f ma non pesante *sfz*

sfz

27

sfz f *mp* *p*

arco e sul pont. *pizz* *arco, nat.*

sfz *f* *mp* *f*

6

30

sfz *sfz* *sfz*

6

33

6

35

f

mancando

38

pp

p lontano

sul tasto

mp

41

nat.

p

p

mp

mp

poco rit..

♩ = c. 100

44 *mp* *p* *pp* sul pont. ----- sul tasto

VARIATION II

Largo tranquilo c. ♩ = 44

47 nat. *mp* *p* *pp* *mf*

50 III ----- | 3

52 *mp* *(mf)* *mp* *p*

55

8va-
con sord.

mf *p dolce*

mf *pp sostenuto ma distinto*

57

(8)

mp *mf* *p*

mp *mf*

60

p come prima

pp molto legato

62

b
tr

64

mp $\overset{3}{\curvearrowright}$ *fp*

fp

66

mfp

p pesante *pp* senza sord.

mfp *p pesante* *pp*

THEME

69 Andante uguale c. ♩ = 80

mp $\overset{3}{\curvearrowright}$ *pp* sul ponticello

pizz. arco *mp*

74

p sempre marcato *mp*

79 nat. *mp* sul tasto *pp* *p* nat.

82 *pp* *pp*

VARIATION III: Scherzo

86 Moderato giocoso ♩ = 100

mf *sfz* *pizz.* *arco* *mp* *sfz* *mp*

91 *mp* *p* *mf* *pizz.* *arco* *mp* *f*

95 *p* *f* *mf* *pizz.* *pp* *sfz* *mp*

III --- |

101 *p* *pizz.* *mf*

105 *mp* *mf* *pizz.*

108 *p* *arco* *pp* *f* *sfz* *pp* *attacca* *3* *arco* *pp* *mp* *f* *sfz* *pp* *attacca*

VARIATION IV
Allegro con spirito (c. ♩ = 120)

112

f
mf
f

115

sfz
mp
mf
sfz *sfz* *mf*

l.batt. 3 3 3 3 arco

119

mp
sfz *sfz*
f *mp*

arco 3 3 3 3

123

f
ff
mp
mf
sfz *sfz* *sfz* *p*

arco sul pont.

126

mp

129

nat. sul tast. nat.

l.batt.

arco

mf *p* *sfz* *sfz* *p*

nat. sul pont. ... nat.

ff *mp* *f* *mp* *f* 3

133

3

mf *sfz* *f* *f*

3 3 3 3

136

mp *f* *mp* *sfz*

sul tasto

sfz *sfz* *p*

140 sul pont. - nat. (II) *f* *mp* *p* 3

nat. sul pont. - nat. (IV) *f* *mp* l.batt. 3

143 3 (senza rit.) *mp* arco 3 (senza rit.) *p* *mp*

149 *f* *mp* *pp* *p* *ff* pizz. *f* *mp* *pp* *ff*