

DÓNAL RAFFERTY

Dance

for violin & piano

This piece is constructed from two melodic ideas, one more rhythmically distinctive, the other more melodically distinctive. Yet these distinctive features are not necessarily what define these melodic ideas and it becomes apparent that their tone and character can be altered quite persuasively while keeping their 'skeleton' intact. Simultaneously, the interaction between the melodies as distinctive musical entities is explored, this process not only affecting changes on the melodies directly but also producing new musical material from their fusion. Thus, the underlying premise of the work is unity. Rhythm is the catalyst.

Duration c. 3'40"

Composed in 2008

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DANCE

Dónal Rafferty
November 2008

Lively, with rhythm and verve [c. ♩ = 108]

Violin

Lively, with rhythm and verve [c. ♩ = 108]

Piano

f

4

f

mf

7

9

p 3 *mf*

8va

mp *simile*

mf 3 *simile*

half ped.

11

p *f*

(8)

f

2 3 5, 1 2 5, 1 3 4, 1 4 5, 3

*

13

p *f*

p *f*

1 3 4, 1 2 3, 1 3 4, 1 2 3, 5 2 1, 5 2 1, 5 2 1, 5 3 2

senza Ped.

1 4 5, 1 3 4, 1 3 4, 1 2 3

16

p *ff* *f*

p *ff* *mf* *p*

1 3 4, 1 4 5, 1 2 4, 2 3 5

half Ped.

18

p

5, 4, 4, 5, 5, 4

*

33

mf

mf

senza Ped.

35

p

f

mp

p

f

mp

38

f

p

mf

f

p

mp

mf

42

f

ff espress.

f

Ped.

44

sul tasto (A:) *tr*

p

fff

mp *leggiero*

half Ped.

Ped.

48

(tr)

51

nat.

mf

mf

1 5 1 4 1 5 1 3 2 1 2 3

4 5 4 5 3 2 5 4 2

53

mf

mf

5 3 2 3

55

55

p

p

Musical score for measures 55-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. Measure 55 features a melody in the treble staff starting with a quarter note, followed by eighth notes, and a piano (*p*) dynamic. The grand staff accompaniment includes a bass line with eighth notes and a treble line with sixteenth notes. Measure 56 continues the melodic and accompanimental patterns.

57

57

f

f

subito mp

Ped.

Musical score for measures 57-59. The system consists of three staves. The key signature has two flats, and the time signature is 4/4. Measure 57 features a melody in the treble staff starting with a quarter note, followed by eighth notes, and a forte (*f*) dynamic. The grand staff accompaniment includes a bass line with eighth notes and a treble line with sixteenth notes. Measure 58 features a complex accompaniment with a treble line containing a triplet of sixteenth notes and a bass line with eighth notes. Measure 59 features a melody in the treble staff starting with a quarter note, followed by eighth notes, and a *subito mp* dynamic. The grand staff accompaniment includes a bass line with eighth notes and a treble line with sixteenth notes. A *Ped.* (pedal) marking is present below the bass line.

60

60

p dolce

pp

p

pp dolce

half Ped.

Musical score for measures 60-63. The system consists of three staves. The key signature has two flats, and the time signature is 4/4. Measure 60 features a melody in the treble staff starting with a quarter note, followed by eighth notes, and a *p dolce* dynamic. The grand staff accompaniment includes a bass line with eighth notes and a treble line with sixteenth notes. Measure 61 features a melody in the treble staff starting with a quarter note, followed by eighth notes, and a *pp* dynamic. The grand staff accompaniment includes a bass line with eighth notes and a treble line with sixteenth notes. Measure 62 features a melody in the treble staff starting with a quarter note, followed by eighth notes, and a *p* dynamic. The grand staff accompaniment includes a bass line with eighth notes and a treble line with sixteenth notes. Measure 63 features a melody in the treble staff starting with a quarter note, followed by eighth notes, and a *pp dolce* dynamic. The grand staff accompaniment includes a bass line with eighth notes and a treble line with sixteenth notes. A *half Ped.* (pedal) marking is present below the bass line.

64

64

Musical score for measures 64-67. The system consists of three staves. The key signature has two flats, and the time signature is 4/4. Measure 64 features a melody in the treble staff starting with a quarter note, followed by eighth notes. The grand staff accompaniment includes a bass line with eighth notes and a treble line with sixteenth notes. Measure 65 features a melody in the treble staff starting with a quarter note, followed by eighth notes. The grand staff accompaniment includes a bass line with eighth notes and a treble line with sixteenth notes. Measure 66 features a melody in the treble staff starting with a quarter note, followed by eighth notes. The grand staff accompaniment includes a bass line with eighth notes and a treble line with sixteenth notes. Measure 67 features a melody in the treble staff starting with a quarter note, followed by eighth notes. The grand staff accompaniment includes a bass line with eighth notes and a treble line with sixteenth notes.

68

pizz.

mf *mf* *mf*

mp *leggiero* *mp* *mp*

71

p *mf* *mp*

p *mf* *p*

74

l.v. ----- arco e sul tasto

pp *leggiero*

mf *mp* *pp*

ped.

78

81 *mf con bravura* *nat.* 3

84 3 3 3 3 *

87 *p* 3 3

89 3 3 3 3 (*f*) (*ff*)

91

subito p *f*

subito p *f*

half Ped.

94

subito ff

subito ff

97

until piano is silent

ff *pp* *pppp*

Ped.

... until silence...

*

approx. 3' 40"