

13 *gliss.* *mp*

to the sum - mon - ning bi - rds to the sight of

Fl. *mf* *f* *p*

Cl. *f* *sfz* *sfz* *p*

Vc. *mf* *f* *mf* *mp*

17 *mf* *ff* *mp* *f*

light at the win - dow, be-

change to Alto Flute

Fl. *mp* *ff*

Cl. *mp* *fp* *pp*

Vc. *fp* *p*

22 *sf* *mf*

gin to the roar of mor - ning traf - fic

A. Fl. *ff* *p*

Cl. *mp* *fff* *p* *ff* *p*

Vc. *mp* *fff* *p*

without tongue

without tongue

sul pont. nat.

25

all a - long Pem-broke Road.

A. Fl. *mf* *mp*

Cl. *mf* *mp*

Vc. *mp*

29 *More solemnly* $\text{♩} = 54 (\text{♩} = 72)$ *pp senza vibrato ma espressivo*

Ev - 'ry be - gin - ning is a

A. Fl. *pp* *pp ma con forza*

Cl. *p* *pp dolce*

Vc. *p* *pp legatissimo*

32 *mp* *p* *mp*

pro - mise born in li - - ght and dy-ing in dark de - ter - mi -

A. Fl. *mp* *sub pp* *p*

Cl. *p* *sub pp* *p* *pp*

Vc. *mp* *sub pp*

35

na - tion and ex - al - ta - tion of spring - time

A. Fl. *pp* *p*

Cl. *p*

Vc.

37

flo - wer - ing the way to work.

A. Fl. *p* *mp* **change to Flute**

Cl. *p* *mp*

Vc. *p* *mp*

Lighter
♩ = ♩, ♩. = 72 (♩ = 54)

f ma dolce (natural vibrato)

Be - gin to the

Lighter
♩ = ♩, ♩. = 72 (♩ = 54)

Flute

Fl. *f* *ff* *mf* *giocoso*

Cl. *mf* *ff* *mf* *giocoso*

Vc. *mf* *ff* *mf* *pizz.*

47 *gliss. >* *mp*

pa - geant of queu ing gi - rls the ar - ro-gant lone-li - ness of swans. ³

Fl. *f mp p mp*

Cl. *f mp p mp*

Vc. *mp f mp p arco mp*

54 *f mp*

in the ca - nal brid-ges lin - king past and

Fl. *mf p mp*

Cl. *mf p*

Vc. *mf 4 p*

60 *mf mp p*

fu - ture. old friends pas - sing though with us still. ³

Fl. *mf subito p* *p* *change to Alto Flute*

Cl. *mf subito p mp p*

Vc. *mf subito p*

66 *(p) more solemnly* 5 2

Be - gin to the lone - li - ness that

A. Fl. *Alto Flute* (')

Cl. *pp* (')

Vc. *pp* *senza vib.*

70 *f* *ff brighter*

can - not end since it per - haps is what makes us, makes us be

A. Fl. *p* *mf* *f*

Cl. *p* *mf* *f*

Vc. *p* *mf* *f* *nat.*

73 *mf*

gin, be - gin to won - der at un-known fa - ces at cry - ing

A. Fl. *change to Flute*

Cl. *mp* *p* *mf*

Vc. *mp*

76

birds in the sud - den rain — at bran - ches stark — in the wil - ling

Flute *f* *mp* *mf* *pp* *mf*

Cl. *sfz* *sfz* *mp*

Vc. *mf* *mp*

79 *f* *mf* *mp leggiero* *p*

sun - light at sea - gulls fo-ra-ging for bread at

Fl. *mp* *mf* *p*

Cl. *mf* *p* *mf* *p*

Vc. *p* *mf* *mf* *p*

82 *mf* *f* *ff*

coup - les sha-ring a sun - ny sec - ret a-lone to - ge - -

Fl. *p* *mf* *f*

Cl. *mf* *f*

Vc. *mf* *f*

85 *mf*

ther while ma-king good.

Fl. *ff* *p* change to Alto Flute

Cl. *f* *p* *pp*

Vc. *f* *p* *mp*

87 *p* *sf* *mf* fl-tg. nat.

A. Fl. *p* *sf* *mf*

Cl. *p* *sf*

Vc. *p* *sf* *mp*

90 *p* senza vibrato ma espressivo

More solemnly $\text{♩} = \text{♩} (\text{♩} = 54)$

Though we live in a world that dreams of

A. Fl. *pp*

Cl. *mp* *pp*

Vc. *p* *pp*

93 *mp* *p*

en- ding_ that al-ways seems a - bout to give in

A. Fl. *mp* *pp* **change to Flute**

Cl. *mp* *p* *mp* *p*

Vc. *mp* *p*

96 *mp* *mp*

gradually growing more energetic (returning to natural vibrato)

some - - - thing - - - that will not ac - know - - -

Fl. *p*

Cl. *mp* *p*

Vc. *mp* *p*

99 $\text{♩} = \text{♩} (\text{♩} = 72)$ *f* *ff*

ledge con - clu - sion in - sists that we fo - re - - -

Fl. *mf*

Cl. *mf*

Vc. *mp* *mf*

103

ver - be - gin!

Fl. *f brillante* fl-tg. nat. *p*

Cl. *f brillante* *p*

Vc. *f brillante* *p*

107

detached *ff*

Be - gin!

Fl. *ff mp ff*

Cl. *ff mp ff*

Vc. *ff mp ff*

c. 4'30"