

DIARY

8th July. MARIA RAZUMOVSKAYA the Russian-born (now naturalised British) pianist returns for what should be a memorable concert of Schumann and Liszt. A favourite with Lunchtime audiences.

15th July. ADASKA ENSEMBLE. Amanda Izzo, flute, David Wong, clarinet, Anna Turneau, oboe, Kathryn Allnutt, horn, Andrew Wilson, bassoon, Suzy Ruffles, piano. An ensemble of some of the best young wind players in the UK, with an expert pianist. An arrangement of Ravel's *Mother Goose* Suite for wind quintet, Gordon Jacob's Sextet, and – gloriously – a Mozart masterwork, the Quintet for Wind and Piano. Please support this concert - it should be a real treat!

www.adaska.com

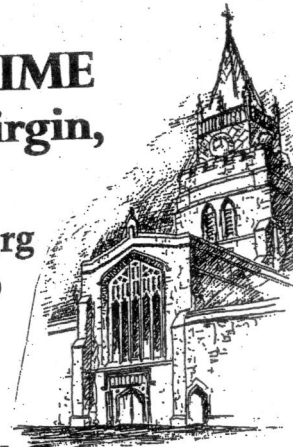
22nd July. INGRID CUSIDO. A first visit for this Catalan pianist, who is going to play with real style music by the great Spanish nationalist Isaac Albéniz and the less known Xavier Montsalvatge, as well as Mozart. Her career has taken her particularly to Latin America. Please come along and give Ingrid a warm St Mary's welcome.
www.ingridcusido.com

29th July. Yes, it's the last concert of the season, and the inimitable **DONALD MCKENZIE** is going to entertain us on the piano and (I think) the organ.

MUSIC AT LUNCHTIME Church of St Mary the Virgin, Aylesbury

www.aylesburychurches.org
www.aylesburyvibe.info

1st July 2010



PENBRIDGE TRIO

Andrew Booth, guitar

Martha Morrison, violin

Bryan Kelly, piano

Denis POLIQUIN

Cinq Phonies

Philip SCHUESSLER

Omega Loops

Brian HULSE

Sunstone

Donal RAFFERTY

Unmistakable Sound of Progress

Paul RICHARDS

Falling on Lobsters in the Dark

The Penbridge Trio was formed during the 2009 SoundSCAPE festival, a festival held annually in Italy to promote the collaboration of an international body of performers and composers, working together to perform world premières of works written specifically for the festival by the participant composers. As a trio of unusual instrumentation, violinist Martha Morrison, guitarist Andrew Booth and pianist Bryan Kelly decided to embark on a concert series, of which this concert is a part, to explore the repertoire for this unique instrumentation, continue their collaboration with emerging composers and promote the performance of contemporary music.

As a Master's degree student at the Peabody Institute of the Johns Hopkins University, American violinist Martha Morrison studied violin primarily under Herbert Greenberg. Martha currently performs with many orchestras, including the Mid-Atlantic Symphony, Lancaster Symphony, and Maryland Symphony Orchestra. She has also performed in several concert series that showcase new music including the Living Music series and the Illusory Correlations series.

British guitarist Andrew Booth recently completed his studies at the Royal Northern College of Music where he studied with Gordon Crosskey and Craig Ogden. Andrew has won awards from the Musicians' Benevolent Fund and the Countess of Munster Musical Trust. In demand throughout the UK as a soloist and chamber musician, Andrew was recently invited to join both the Countess of Munster Recital Scheme for the 2010/11 season and Worcester Classical Guitar Society's New Artist Scheme. Following his performances in the 2009 SoundSCAPE festival, Andrew was awarded the prestigious Performer Prize for his dedication and commitment to the performance of new music.

Canadian pianist Bryan Kelly is a current fourth year student at the Royal College of Music, studying principally with Andrew Ball. In

recent years, Bryan has performed in the United Kingdom, Italy, and Canada including an appearance as a soloist with the London Chamber Orchestra. He is a regular performer in RCM concerts as a soloist, chamber musician, and accompanist and has also participated in the Royal Overseas League and RCM's Contemporary Piano Music competitions as well as the recent Piano & Plugs event dedicated to the performance of piano music with electronics. His recent performances of new music include collaborations with American, British and Irish emerging composers.

The Penbridge Trio would like to individually acknowledge the *Kickstarter* supporters of this project, including Martin & Dolores Rafferty, Kristine Smets, Jon & Irene Kelly, Maureen Pluthero, Gordon McHenry, Trevor Rempel, Susan Campbell, Brenda Loose Hope, Stephanie Jennings, Cille Litchfield, Gail Fox, Brian Hulse, and Sally Setterstrom as well as the *Peabody Institute* for their generous financial support towards these concerts.