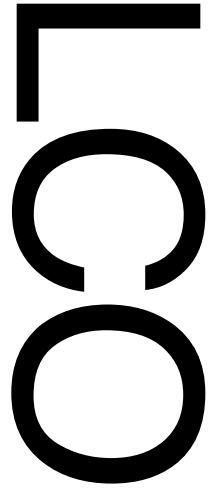


London Chamber Orchestra
Music Director & Principal Conductor:
Christopher Warren-Green

Patron:
Her Royal Highness The Duchess of Cornwall
President:
Vladimir Ashkenazy



LCO New: Explore 9/10

Honorary Patron: James MacMillan

Inspired by Architecture



Generously supported by the London Chamber Orchestra Trust, Bob & Elizabeth Boas, Marcus, Lee, Cany Ash, Richard Scott, Diana Burrell and David Gordon

An innovative project exploring the link
between architecture and music

"I call architecture frozen music"
(Goethe, 1749-1832)

LCO New: Explore is a contemporary music scheme that aims to forge new relationships between performers, composers and listeners. LCO sees the fostering of new creative talent as vital to this mission. Each year, an initiative is created offering young composers the opportunity to write for a group of world-class musicians of the orchestra, eventually allowing six selected composers to receive performances, recordings and the publishing of their work.

This year's project, titled '**Inspired by Architecture**' explores the long recognized relationship between the two art forms of architecture and music. Not only can it potentially expose the world of contemporary music to a new audience, this project introduces young emerging composers to the creative concepts behind a comparable art form, stimulating their creative approach to composing music.

- '**Inspired by Architecture**' will take two contrasting architectural sites in East London as a starting point, the Frame House in Hackney by Marcus Lee and the Hothouse in London Fields by Cany Ash.
- A '**Study Day**' involving presentations by three architects and three composers takes place on **23 November 2009**, providing the participating composers with guidance and suggestions in undertaking a project of this type. Visits to the two buildings take place in the afternoon.
- Following this, participating composers are invited to compose a 4-5 min work for ten LCO players, somehow 'inspired by architecture'.
- As part of the **GLA EAST Festival** on **6 March 2010**, six pieces selected from all submissions are performed and recorded at a public event in the beautiful venue of The Octagon at Queen Mary University of London, Mile End.
- The selected pieces receive a second performance before an **LCO season concert on 26 May 2010** at St. John's, Smith Square.
- One composer is awarded with Sibelius 6 music notation software while another receives two composition masterclasses as a prize.
- All six scores are published by LCO in a glossy score booklet.

LCO are continually seeking funding on this project. If you would like to donate to this project or recommend a funding organisation for LCO to approach, please do not hesitate to contact us.

Project Manager: Dónal Rafferty
Email: donal@lco.co.uk
Phone: 020 7105 6205