

DÓNAL RAFFERTY

BAI (Hons.) BA ALCM AMusTCL BMus MMus

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EDUCATION

2008-2009 **King's College London.**

- M. Mus. - Composition with Musicology. Pass with Distinction. Supervisor: Robert Keeley.

2005-2007 **National University of Ireland Maynooth (NUIM),** Co. Kildare.

- B. Mus. - Composition with Musicology. 1st class honours. 1st in class.

2000-2004 **Trinity College Dublin,** University of Dublin.

- B.A.I. (Hons.) - Mechanical & Manufacturing Engineering, B.A. - Mathematics.
- Final result - 2nd class honours. Final year project grade - 1st.

1994-2000 **St. MacDara's College,** Willington Lane, Templeogue, Dublin 6W

- Leaving Certificate: Maths - B3, Physics - B3, English - B3, Irish - C2, Music - A1, Spanish - C2, Geography - B3, Art - C1, all higher level.

MUSIC ACHIEVEMENTS

Theory AMusTCL (2006), Grade 8 ABRSM (2007).

Piano ALCM Performance (2006), Grade 8 ABRSM (2005).

Clarinet Grade 6 ABRSM (2002).

Voice Senior Leader of The Palestrina Choir (1990-94).

Prizes awarded in Feis Maitiú, Feis Ceoil solo boy soprano category.

Lead boy soprano role in *Amahl & The Night Visitors* staged by The Goethe Institute (1994) at The National Concert Hall, Dublin.

Section leader (bass) of NUIM Choral Society (2006-07).

Member of The Ionian Singers (London) 2008-2009.

Composition *March 2007*: Finalist in **European Music Festival for Young People (Neerpelt, Belgium) Composition Competition 2006**, composition for symphonic band. Invited to festival to participate in masterclass with composer Johan de Meij (Netherlands).

October-December 2007: Engaged to arrange traditional Irish music for **Na Fidléirí and Charleston Symphony Orchestra (SC, USA)** performed at Galliard Auditorium, Charleston in February 2007.

April 2007: Participant in **IMRO World Association of Symphonic Bands and Ensembles (WASBE) composers' workshop** at Contemporary Music Centre (Dublin) with composers Ian Wilson and Michael Ball.

July 2007: Participant in **25th IMRO Irish Composition Summer School.**

Studied with Martin O'Leary (NUIM), Kevin O'Connell (Royal Irish Academy of Music), Nicola Lefanu (York University) and John Buckley. Composed for and recorded by The Bridgewood String Quartet.

MUSIC-RELATED ACTIVITIES

- Co-founder of **NUIM Composers' Society** in September 2005. Secretary 2005-06, Public Relations Officer 2006-07.
- Member of London-based **Ionian Singers** choir since January 2009.
- Pianist with King's College London student contemporary music ensemble **The Stranded Ensemble**. Compose for members of this ensemble also.

SELECTED PERFORMANCES

- 11 February 2006** 8pm *Galliard Auditorium, Charleston SC, USA*
Na Fidléirí (fiddle ensemble) & The Charleston Symphony Orchestra. Conductor: Scott Tyrell
Two Irish traditional sets (arr. by Dónal Rafferty).
- 16 October 2006** 8pm *Riverstown Hall, NUI Maynooth*
Members of the NUIM Choral Society. Conductor: Dónal Rafferty
Regina Caeli for SATB choir.
- 24 April 2007** 8pm *Riverstown Hall, NUI Maynooth*
Members of the NUIM Choral Society, Leonard Dorian (piano). Conductor: Robert Taylor
Of those who are truly great for SATB chamber choir & piano.
- 8 May 2007** 2pm *Logic House, NUI Maynooth*
Members of the RTÉ National Symphony Orchestra of Ireland: Susan Myers (flute), Fintan Sutton (clarinet) and Martin Johnson (cello)
Variance for flute/alto flute/bass flute, clarinet/bass clarinet and cello.
- 12 December 2008** 8pm *St. David's Room, Strand Campus, King's College London*
Lynne Fugard (flute), Maria Fort (clarinet), Hayley Burton (cello)
Variance for flute, clarinet & cello.
- 9 February 2009** 2pm *St. David's Room, Strand Campus, King's College London*
Lontano. Conductor: Odaline de la Martinez
Aquatstrata for flute (+picc.), 2 clarinets, pitched percussion & piano.
- 8 June 2009** 8pm *Great Hall, Strand Campus, King's College London*
Stranded Ensemble members: Diane Tisdall (violin), Nandita Bhatia (violin), Heather Buffington (viola) & Hayley Burton (cello)
Exponential for string quartet.
- 19 June 2009** 5pm *Jubilee Hall, Aldeburgh, England*
First week Hesse students of the Aldeburgh Music Festival 2009. Conductor: Dónal Rafferty
A-I-D-E-B-u-r-G-H for flute (+ piccolo), clarinet, 2 violins, solo soprano, mezzo-soprano and alto and piano.
- 16 November 2009** 8pm *Kevin Barry Room, National Concert Hall, Dublin*
Kate Ellis (cello), Maeve O'Hara (vibraphone)
What Lies (is) Concealed for cello and vibraphone.

UPCOMING

- May 2010** *Piccolo Spoleto Festival, Charleston, SC, USA*
Choral Études world premiere
- June 2010** *Venues in London, Manchester & Aylesbury, UK*
Penbridge Trio – new work
- September 2010** *St. John's, Smith Square, Westminster, London, UK*
London Chamber Orchestra – new work

SELECTED COMPOSITIONS

2006	<i>Unresolved Tension</i>	symphonic band	9'00"
2007	<i>'Of those who were truly great'</i>	SSAATTBB choir & pno	2'30"
	<i>Variance</i>	fl (+a.fl+b.fl), cl (+b.cl) & vc	7'00"
	<i>Exponential</i>	string quartet	4'40"
2008	<i>Divertimento</i>	vln & vla	6'00"
	<i>Dance</i>	vln & pno	3'40"
2009	<i>Aquastrata</i>	fl(+pic), 2cl, perc, pno	7'30"
	<i>VIRUS</i>	large symphony orchestra	6'20"
	<i>A-I-D-E-B-u-r-G-H</i>	fl(+picc.),cl,2vln,SSA,pno	2'30"
	<i>Choral Études (3 in set)</i>	SSSSAAAATTTTBBBB	13'00"
	<i>What Lies (is) Concealed</i>	cello & vibraphone	8'00"
2010	<i>Begin</i>	mezzo-soprano & pno	4'00"

EMPLOYMENT

- 2009-10 **London Chamber Orchestra**, 1 London Bridge, London SE1 9BG, London.
LCO New Project Manager: Manage the LCO New: Explore 'Inspired by Architecture' call for scores project. Fundraising, recruiting partners and composers for project, communicating with Universities nation-wide and liaising with project partners and sponsors.
- 2009 Summer **Aldeburgh Music Festival**, Aldeburgh/Snape, Suffolk, England.
Hesse Student: Page-turned for pianists Pierre-Laurent Aimard and Thomas Adès in concert. Chauffeur to visiting composer Elliott Carter.
- 2007-08 **Merrill Lynch**, Central Park, Leopardstown, Dublin 14, Ireland.
Debt Brokerage Specialist: Negotiated and settled debt brokerage for the EMEA region on futures and equity linked trading.
- 2005-08 **Kylemore College of Music**, Kylemore Road, Dublin 10, Ireland.
Teacher: Tutored individual students in piano, classes in music theory; Associated Board of The Royal Schools of Music (ABRSM) and Royal Irish Academy syllabi used. Provided elementary piano and music theory training under a sponsored charity scheme (CEOL) to children in a disadvantaged area.
- 2005-07 **One Source Computer Services Ltd.**, Dublin, Ireland.
Sales Assistant: Acquired extensive knowledge of the cables, components and machines used in the computer and sound recording industry.
Technical Support: Provided Irish nationwide support and training for Sibelius music software and related products.
- 2004 **Volvo Cars and Body Parts (VCBC)**, Olofström, Sweden.
IAESTE internship: Worked as trainee engineer in metal stamping plant and car body component assembly plant.

AWARDS & PRIZES

- IMRO Award for Chamber Ensemble Composition (*Aquastrata*) at Feis Ceoil 2010.
- PRS Foundation & Bliss Trust Composer Bursary Award 2009.
- Arts Council of Ireland Travel & Training Award 2008/09.
- NUIM first place in B. Mus. prize 2006 and 2007.
- An Gaisce Bronze award (1998).

OTHER SKILLS

- **Full EU driving licence** (issued in Ireland) with no restrictions or penalty points.
- **Computer Music:** expert in Sibelius music notation software and computer music synthesis systems.
- **Web Design:** www.donalrafferty.net, www.one-source.ie.
- **Typing:** Honours Intermediate Certificate (1998) from The Shorthand & Commercial Institute of Ireland.
- **Languages:** English (native), Irish Gaelic (intermediate), Spanish (intermediate), German (beginner).

REFERENCES

- Academic: **Robert Keeley**, *Senior Lecturer*
Music Department, King's College London, Strand, London WC2R 2LS, England.
Phone: +44 (020) 7848 2486. E-mail: robert.keeley@kcl.ac.uk.
- Professional: **Ian Pressland**, *Managing Director*
London Chamber Orchestra, 1 London Bridge, London SE1 9BG, UK.
Ph: +44 (0) 20 7105 6205. E-mail: ipressland@lco.co.uk.